

2010- New England Exhibition CALENDAR

(September 9 - October 4, 2010)

- AUGUST 15** Entries will be received no later than this date
- SEPTEMBER 7** Receiving Day
Art work may be hand delivered between 9:00 and 4:00. Work being shipped must arrive by this date, and no earlier than Sept. 1st.
- SEPTEMBER 10** Exhibit Reception:
4:00 to 6:00 PM
Reception Awards Ceremony 5:00 PM
- OCTOBER 5** Pick-up Day:
9:00 to 4:00
- GALLERY HOURS** 9:00 to 4:00 daily
noon to 4:00 Sundays

AWARDS

This year there will be over \$3,500 in cash awards. The Best of Show award will be \$500; first place awards in the following categories will be \$200; second place will be \$100.

The categories are:

Oil/Acrylic; Pastel Painting, Watermedia, Printmaking, Mixed Media, Drawing, Sculpture, and Fine Art Photography.

CAPE COD ART ASSOCIATION

3480 Route 6A, P.O. Box 85, Barnstable, MA 02630
508/362-2909

www.capecodartassoc.org

Email: Curator@CapeCodArtAssoc.org
CCA is a 501(C)3 non-profit corporation

JURORS

BECKY HALETKY

Becky Haletky is the current President of the New England Watercolor Society, a Copley Master, and a Signature Member of the Rhode Island Watercolor Society. She has illustrated several books and has taught many workshops in New England and in Europe. She does some fabric art as well as painted furniture and has exhibited in many National exhibitions from Rhode Island to California. "From the time I could hold a pencil in my hand I was constantly drawing as a child. It comes as naturally to me as breathing. At Mass. College of Art my focus switched briefly to photography, for which I am now thankful. As a painter, I use my photography skills as a tool. In my travels I compose with my camera, enabling me to paint in my comfortable studio which overlooks a pond in Pembroke, MA"

SALLY MCCARTHY

Sally McCarthy earned a Bachelor of Fine Arts in Painting and Art History at the Massachusetts College of Art, and a Masters in Painting at the University of Massachusetts at Amherst. While doing graduate work she taught courses at UMASS in oil painting, watercolor, advanced drawing, design and color theory. During her career she has exhibited widely in the Boston area and in New York's tri-city area.

Over the last two decades she was Owner of Mosaic Design, Inc and worked as an Art Director, Designer and Illustrator for ADAMS Design & Marketing Solutions and Portfolio Design, Inc. to name a few. Sally paints in her studio in Whitman, MA She is also an Artist Member of the South Shore Art Center. Sally has recently taken a new position as the Art Director for Shields Design in Plymouth, MA.

CAROL ODELL

Carol Odell chose painting as her means of expression when she was young and decided to go to art school. Since completion of a BFA from the Boston Museum School / Tufts University in 1967, she has made art and design part of her life. After exploring several media over time, she has chosen oil paint as her preferred medium for its working qualities and richness of color. Gouache and monotype works on paper augment her larger oil works on canvas, wood panels and folding screens. Managing the Odell studio / gallery has provided her with the rewarding experience of direct contact and relationships with many collectors of her work. Her work is also currently represented by the Rice / Polak Gallery in Provincetown, MA and in many juried group shows in the New England area. She exhibits frequently with the Monotype Guild of New England of which she was president for three years.

OPEN TO ALL ARTISTS

SEPTEMBER 9 - OCTOBER 4, 2010

2010 NEW ENGLAND EXHIBITION

CAPE COD ART
ASSOCIATION
P.O. Box 85,
Barnstable, MA 02630

CCA RELEASE FORM

Please read carefully and sign below.

I understand that each entry is partially covered by insurance in case of fire, theft, or vandalism while in the Cape Cod Art Association building. The Officers, Board of Directors, employees will use care in handling art work, but in no way are responsible for any damage that may occur in uncrating, moving or hanging art work. Work that is copied or done under the guidance of a tutor is not eligible. CCA reserves the right to reject any work which can not be displayed in a safe and secure manner, or which does not fully reflect that which is portrayed on the slide. I understand that the CCA receives a commission on all sales.

Date _____

SIGNATURE

2010 New England Exhibition CALENDAR

RULES:

All works must be for sale at the fair market value.

Eligible mediums: Oil, Acrylic, Watermedia, Pastel, Printmaking, Drawing, Mixed Media, Sculpture, Fine Art Photography. No Crafts.

Please submit only work that will be available at the time of the exhibit and will remain for its entirety.

Living artists only. Work that is copied or done under the guidance of an instructor is not eligible. Entries must not have been previously exhibited at CCAA.

If the work does not fully reflect what is represented on the image, or is excessively priced, the Cape Cod Art Association reserves the right to eliminate it from the exhibition.

SIZE REQUIREMENT

Paintings may not exceed 48" in any direction, including frame.

FRAMING

Paintings must be fitted firmly in frame with wire for hanging. No loose glass over mats. Poorly presented work will not be hung.

SELECTED ART WORK MUST ARRIVE BY SCHEDULED RECEIVING DATE AND MUST BE PICKED UP ON SCHEDULED PICK UP DAY. (See Calendar on reverse side.) A storage fee will be charged after this date.

COMMISSION

CCAA charges a commission of 40% on Non-member sales in our gallery. Members are charged 30% commission.

ENTRY FEE

\$25.00 per piece/non-member.

\$20.00 per piece/member.

Five (5) entries per artist may be submitted. The jury may accept a maximum of two works from any one artist.

Payment is non-refundable and does not guarantee acceptance.

ENTRY BY ELECTRONIC IMAGE

High resolution PC readable.

JPEG format ONLY. All entries should be on one CD. All cds will be returned if you enclose SASE large enough for this purpose.

Make image size 1024 x 768.

LABEL YOUR CD
Artists Name
Title
Medium
Image Size

LABEL YOUR PHOTO
Artists Name
Title
Medium
Image Size

ENTRY BY PHOTO

3-D and Sculpture ONLY.

Must submit at least 2 photos per 3D/Sculpture entry.

PAINTING DELIVERY

Shipping and hand delivery instructions and labels will accompany notification of acceptance. Shipping and handling fees will be the responsibility of the artist.

DOWNLOADABLE ENTRY FORM

To download extra entry forms please visit our website, www.capecodartassoc.org

NOTIFICATION CARD

(Will be returned to Artist with cds in SASE)

Artist _____	LAST NAME FIRST - PLEASE PRINT OR TYPE			
#	Title	(CCAA use)	Accepted	Rejected

Thank you for entering Cape Cod Art Association's *New England Exhibition*

ENTRY CHECK LIST

- Entry fee _____
- Slides/CDs/Photos _____
- Entry form _____
- SIGNED release form _____
- Notification card _____
- Stamped, self-addressed envelope _____

CCAA ENTRY FORM

(PLEASE FILL OUT ALL EXCEPT CCAA USE AREAS)

Artist _____ LAST NAME FIRST - PLEASE PRINT OR TYPE

Address _____

Town _____ State _____ Zip _____ Phone (____) _____

(CCAA use) CD No.	Title	Size		Media		(CCAA use)	
		Accepted	Rejected	Accepted	Rejected	Accepted	Rejected

Total Number of Entries: _____

Total Fee Enclosed: _____