

2010- National Exhibition CALENDAR

(June 17 - July 12, 2010)

- MAY 9** Entries will be received no later than this date
- JUNE 15** Receiving Day
Art work may be hand delivered between 9:00 and 4:00. Work being shipped must arrive by this date, and no earlier than June 1st.
- JUNE 18** Exhibit Reception:
4:00 to 6:00 PM
Reception Awards Ceremony 5:00 PM
- JULY 13** Pick-up Day:
9:00 to 4:00
- GALLERY HOURS** 9:00 to 4:00 daily
noon to 4:00 Sundays

AWARDS

This year there will be over \$3,500 in cash awards. The Best of Show award will be \$500; first place awards in the following categories will be \$200; second place will be \$100.

The categories are:

Oil/Acrylic; Pastel Painting, Watermedia, Printmaking, Mixed Media, Drawing, Sculpture, and Fine Art Photography.

CAPE COD ART ASSOCIATION
3480 Route 6A, P.O. Box 85, Barnstable, MA 02630
508/362-2909
www.capecodartassoc.org
Email: Curator@CapeCodArtAssoc.org
CCAA is a 501(C)3 non-profit corporation

JURORS

PETER COES

Peter Coes was born in 1946 in Springfield, Massachusetts, but his first real neighborhood was in nearby Longmeadow. There he grew up in a creative household, with a mother who painted portraits and a father who painted for fun. After majoring in sculpture at the University of Hartford, Peter lived in a cabin in the woods in Granby, Massachusetts. In 1980, Peter moved to Provincetown and his work began to reflect the light-filled atmosphere. In his new environment, he also developed a visual vocabulary that has remained rather constant through the years. Visit the neighborhoods of his creation and you're apt to see vintage Cape Cod houses, cats poking about in grass painted blade by blade, boats resting on their cradles and temporarily abandoned bicycles. The people in Peter's neighborhood are almost inevitably girls on the cusp of womanhood. They're his protagonists, radiating quiet self-possession, yet tender and sometimes dreamy. Since 1999, Peter Coes' neighborhood has been the mid-Cape village of Cummaquid. He and his wife, Linda, live there with their pet cats. A converted barn on his Route 6A property serves as his studio and gallery.

MICHELE DANGELO

Michele Dangelo frequently creates settings so plain that each of her paintings has a single focus: a house, a boat, or a dress, for instance. These objects are interesting for many reasons, not least of which is the absence of the people who have made them, worn them, dwelt in them. Although there is some loneliness involved in the images she creates, there is also strength and the idea that the objects themselves are characters. They and the landscapes in which they exist, are simple, solemn, and lasting, as if Michele is captivated by the idea that the things we create go on to live without and beyond us, a kind of ordinary legacy. "I am continually challenged by the notions of free expression and a distinct hand to create work that has more to do with the viewer's perception than my intention," Michele says. "Each picture is a multi-generational storehouse of memory and experience."
micheledangelofineart.com

KAREN FITZGERALD BUCKLEY

Karen Fitzgerald Buckley is inspired by the works of the masters. She finds herself opening what she considers to be a new chapter in her life, full of wonderful opportunities. 'The combination of my children being more self-sufficient, a new studio built by my husband and simply put, a myriad of skills to draw from, I am having the most fun and productive time artistically.' The two things in a painting that are the most important to Karen are capturing the light and painting subjects that are relevant in her daily life. 'I have the good fortune as an artist to live in the town of Cotuit which has an abundance of natural beauty coupled with an endless supply of boats of all types.' She is frequently inspired by the Cotuit Skiff which she views as a terrific boat for sailing.

2010 NATIONAL EXHIBITION JUNE 17 - 21 JULY 12, 2010 OPEN TO ALL ARTISTS

**CAPE COD ART
ASSOCIATION**
P.O. Box 85,
Barnstable, MA 02630

CCAA RELEASE FORM

Please read carefully and sign below.

I understand that each entry is partially covered by insurance in case of fire, theft, or vandalism while in the Cape Cod Art Association building. The Officers, Board of Directors, employees will use care in handling art work, but in no way are responsible for any damage that may occur in uncrating, moving or hanging art work. Work that is copied or done under the guidance of a tutor is not eligible. CCAA reserves the right to reject any work which can not be displayed in a safe and secure manner, or which does not fully reflect that which is portrayed on the slide. I understand that the CCAA receives a commission on all sales.

Date _____

SIGNATURE _____

2010 National Exhibition CALENDAR

RULES:

All works must be for sale at the fair market value.

Eligible mediums: Oil, Acrylic, Watermedia, Pastel, Printmaking, Drawing, Mixed Media, Sculpture, Fine Art Photography. No Crafts.

Please submit only work that will be available at the time of the exhibit and will remain for its entirety.

Living artists only. Work that is copied or done under the guidance of an instructor is not eligible. Entries must not have been previously exhibited at CCAA.

If the work does not fully reflect what is represented on the slide, or is excessively priced, the Cape Cod Art Association reserves the right to eliminate it from the exhibition.

SIZE REQUIREMENT
Paintings may not exceed 48" in any direction, including frame.

FRAMING

Paintings must be fitted firmly in frame with wire for hanging. No loose glass over mats. Poorly presented work will not be hung.

SELECTED ART WORK MUST ARRIVE BY SCHEDULED RECEIVING DATE AND MUST BE PICKED UP ON SCHEDULED PICK UP DAY. (See Calendar on reverse side.) A storage fee will be charged after this date.

COMMISSION

CCAA charges a commission of 40% on Non-member sales in our gallery. Members are charged 30% commission.

ENTRY FEE

\$25.00 per piece/non-member.
\$20.00 per piece/member.

Five (5) entries per artist may be submitted. The jury may accept a maximum of two works from any one artist.

Payment is non-refundable and does not guarantee acceptance.

ENTRY BY SLIDES

Entries MUST be on STANDARD 2' x 2' slides. Mark each slide as shown.

All slides will be returned. Please enclose SASE for this purpose.

Please **do not use tape** of any kind on slides.



ENTRY BY ELECTRONIC IMAGE

High resolution PC readable. JPEG format ONLY. All entries should be on one CD. All cds will be returned if you enclose SASE large enough for this purpose. Make image size 724x1068.



ENTRY BY PHOTO

3-D and Sculpture ONLY. Must submit at least 2 photos per 3D/Sculpture entry.



PAINTING DELIVERY

Shipping and hand delivery instructions and labels will accompany notification of acceptance. Shipping and handling fees will be the responsibility of the artist.

DOWNLOADABLE ENTRY FORM

To download extra entry forms please visit our website, www.capecodartassoc.org

ENTRY CHECK LIST

Entry fee _____

Slides/CDs/Photos _____

Entry form _____

SIGNED release form _____

Notification card _____

Stamped, self-addressed envelope _____

NOTIFICATION CARD

(Will be returned to Artist with slides/cd's in SASE)

Artist _____ LAST NAME FIRST - PLEASE PRINT OR TYPE

#	Title	(CCAA use)	
		Accepted	Rejected

Thank you for entering Cape Cod Art Association's **National Exhibition**

CCAA ENTRY FORM

(PLEASE FILL OUT ALL EXCEPT CCAA USE AREAS)

Artist _____ LAST NAME FIRST - PLEASE PRINT OR TYPE

Address _____

Town _____ State _____ Zip _____ Phone (____) _____

(CCAA use) CD/Slide No.	Title	Size	Media	(CCAA use)	
				Accepted	Rejected

Total Number of Entries: _____ Total Fee Enclosed: _____