

The Focus

Newsletter of the CCAA Camera Club

VOLUME 1, ISSUE 2

MAY, 2006

SPECIAL POINTS OF INTEREST:

- Watch for our outing schedule and join us for some interesting photo sessions.
- The next Fine Art Photography Portfolio Review at CCAA is July 14.

Lighting Workshop Big Success!

On the April 6 meeting Ernie Holmes and Bob Singer organized a very informative program on taking pictures using your flash. We were given very valuable information on light values, effects of light and a wonderful visual presentation using pictures as an example of good and bad lighting.

Then the fun began! They set up three stations in the building with different ways to use light in photography.

The first station was using light to take pictures of a person. Larry Sweeney was the first model selected. We were taught that different positions of lamps, spots and backlights could eliminate shadows on a persons' face. Bob showed us how to use gels

on a light and old strobes to effectively light the model. Then we all took turns taking pictures from different angles to see the differences.

The second set up was a paper configuration, using a lamp to create shadows. Again members were snapping away to see how moving the light source made a difference in the shadows and the light on the subject.



The third station was a person

sitting at a table in a dark room with candles lit. The lesson here was to take the picture, using no flash, having your camera on a tripod and using a slow speed.

Another alternative for the evening was talking to Peter Selig—about lighting or anything else about photography. The mentor program is allowing our members to ask questions and learn everything they need to know about their camera, and how to take good pictures. Members are finding that one on one conversations are allowing them to get the answers to their *specific* questions in a non threatening, non embarrassing setting.

Thanks to **Arnold Kaplan** who took pictures of the whole evening <http://photoshow.comcast.net/watch/QQ7sB3ff>

Camera Club at Art in the Village

For the first time since Art in the Village was instituted, the Camera Club will participate.

Our tent will sell matted prints and original pictorial note cards made by our members.

We will also offer photographic help to anyone with questions and let the public know about our wonderful new club.

This is our first opportunity to raise some funds for the Club. We will get 20% of all

sales generated from our tent as well as a commission if our individual works are sold.

Many members have signed up to join in the fun filled day which will be held on Saturday, June 24 in the middle of Barnstable Village.

Group Purchases of Bags

How can we save you money? The CCAA Camera Club is offering plastic bags for sale for your matted prints in 6 different sizes. We will get the least expensive price by buying in groups of 100 and offering them to our members in quantities of 20.

So if you have not placed your order yet, let Roberta Miller know what you want. Money is due by the May 11 meeting. Here are the choices:

Bag 1: for 5 x 7 image @ .08

.Bag 2: for 8 x 10 images @ .19

Bag 3: for 11 x 14 image @ .26

Bag 4 : for cards @ .07

Bag 5: for 11 x 17 @ .26

Bag 6: for 13 x 19 @ .44

As soon as the money is collected the order will go in and we should get them for the May 25 meeting.



Another Opportunity— Mattes

Ernie Holmes has looked into buying matte boards so that if we all order together we can save an enormous amount.

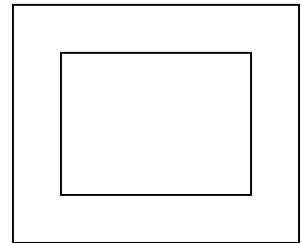
Due to the great demonstration by Bob Cormier, our members have bought mat cutters and are making their own mats. What better way to save money than to get discounts on the materials.

Ernie can purchase 32" x 40"

white archival matte boards from Hunt's Photo Professional Services for \$7.28 a board (instead of \$13 at AC Moore) if we buy in case lots of 25.

We will take orders at the next meeting or contact Ernie or Roberta to place your order. Again, we will not order anything until we have your payment.

Thanks to Ernie for his researchwe can all benefit from this unbelievable price!



Watermark or sign your Photo

For you **Photoshop CS2 users**, here is how to apply your individual mark or signature on your work.

Step 1: Open your image file and choose Custom Shape tool from the toolbox. Up in the Options Bar, click on the down-facing arrow next to Shape, then click on the right

arrow and choose Symbols from the menu.

Step 2: Build a layer style for it or use a preset Style. You can use a color, a blend or a drop shadow.

Step 3: Whether you started with type, an imported graphic or the Custom Shape tool,

make it a custom shape by choosing Edit>Define Custom Shape. Then you can select it from the Custom Shape Picker in the Options Bar. Add your shape as a new Shape layer.

Step 4: Choose the Custom Shape tool, click on the Custom Shapes Picker and choose what you made.

Put your individual mark on your photo. Here's how!

Date Reminders.....

Boy do we have a busy schedule!

Now until June 19 –Send in your slip to enter as an Associate Member into the Off the Wall tent of Art in the Village

May 11- Digital and Print Competition

May 16 -Entry Day at CCAA for Artist Members, and camera club members who want to enter into the Media Center (CH17) Exhibit.

May 19– Last entry day if you want

to enter into the New England Exhibit open to everyone.

May 25—Safari at the Zoo meeting

June 8 Critique Night

June 19 and 20– Artist Members & Associate Members bring in your framed works for Art in the Village

June 22—at our meeting bring in your matted works and cards for Art in the Village.

June 24– ART IN THE VILLAGE Volunteer to work or come see!

July 14, 15, 16 NECCC Conference at UMASS. Still time to register.

July 27 Club Competition

Aug 10 –Photo Shoot at Barnstable Harbor

Aug 24—learn Photo Editing using several different programs

Sept 14 Nature Photography

Sept 16– Special Event– Scavenger Hunt

Sept 28 –Critique Night

Oct 12 Photo Shoot at Nobska Light and Woods Hole

Sign up for these workshops NOW!! Call 362-2909

For your information.....

Two New Workshops for the Summer

Your Digital Darkroom – Intro to Photoshop

July 29/30 9AM-3:30PM

\$200 members \$225 NM

Learn Photoshop with a hands on approach. Bring

your laptops with V7 or better or Photoshop Elements.

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Two Days to Better Digital Photos

Aug 12/13 9AM-3:30PM

\$200 members \$225 NM

Presentations, critiques, photoshoots and discussions. Learn composition. Lighting , using filters and special techniques.

Both workshops taught by Bob and David Singer

Call CCAA to register at 508-362-2909 or check out the web WWW.CapeCodArtAssoc.org

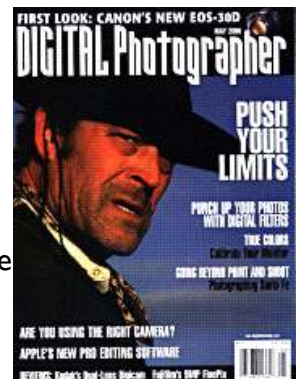
Reading Material

There are lots of great magazines on the newsstand in the field of photography that give you lots of good tips for shooting, camera equipment, Photo-shop tips, and presentation and materials. Try a

copy or subscribe to some or one of these suggestions:

- Photoshop User
- Popular Photography
- Digital Photographer
- PC Photo

- Shutterbug
 - Outdoor Photography
 - Art on Paper
 - Aperture
- These are just a few of the many choices.





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Camera Club**

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Board of Directors

President..... Roberta Miller
Program Chair.....Bob Singer
Competition Chair.....Bob Cormier
Hospitality Chair..... ..Nancy Cormier
Publicity Chair.....Elaine Johnson
Juror Chair.....Marylou Joyce



Results of our Competition

Bob Cormier, Competition Chair reported the following results of our latest digital and print competition:

Black and White

1st Place Marylou Joyce

Color Competition

1st Place Larry Sweeney

2nd Place Bob Singer

3rd Place Linda Phillips

HM Larry Sweeney

Bob Singer

Ted Heath

John Tunney

Digital Competition –Open

1st Place Peter Selig

2nd Place Bob Singer

3rd Place Connie Drapeau Kennedy

HM Bob Cormier

Viv Frink

Don Joslin

Penny Keyl

Peter Selig

Digital Competition-Altered

1st Place –Peter Barrows

2nd Place Peter Barrows

3rd Place– Bob Singer

HM John Tunney
Penny Keyl
Louis Martinage

Thanks to all who entered. It was a good competition

Thanks to Bob Singer, Marylou Joyce, Bob Cormier, Larry Sweeney, Ernie Holmes, Roberta Miller, Nancy Cormier and Ellie Holmes for a job well done!

Our thanks to Shiv Verma who judged the competition. He drove all the way from Norfolk to be with us and provided a wonderful commentary on all the works entered.

